PETERS TOWNSHIP SCHOOL DISTRICT

CORE BODY OF KNOWLEDGE (CBK)

GENERAL MUSIC

GRADE 5

For each of the sections that follow, students may be required to understand, apply, analyze, evaluate or create the particular concepts being taught.

COURSE DESCRIPTION

Fifth grade general music focuses on the classroom participation of every student through singing, moving and playing classroom instruments, and the creation of original musical ideas. The primary objective will be the development of music reading skills through hands-on experiences and translating symbolic, foreign, mathematical symbols into fine and gross motor movement.

STUDY SKILLS

- Adequately prepare for tests and performance assessments by utilizing study guides
- Bring required materials to class (recorder)
- Take full advantage of in-class instruction and practice time

MAJOR UNIT THEMES:

1. Beat, Tempo, Rhythm, Meter

- Perform and identify steady beat at various tempi
- Identify, create and perform rhythmic notation

2. Practice and Performance

- Practice and perform musical skills in a structured, comfortable environment
- Practice study strategies specific to but not limited to music
- Apply proper performance techniques

3. Pitch and Melody

- Explore how pitch is used to create major and minor tonalities and melodic contour
- Read and perform notation on the treble clef

4. Form

• Understanding the structure of a song through identification of similar and contrasting sections

MATERIALS (and Supplemental materials used in course):

- Music Connection, Silver Burdett, Grade 5 (1995)
- Spotlight on Music, McMillan McGraw Hill, Grade 5 (2005)
- CD Player
- Sound System
- iPad lab
- Headphones
- Apple TV
- LCD Projector
- Garage Band app
- Metronome app
- Complete Recorder Resources, Books 1&2
- Recorder Karate
- Accompaniment CDs
- Orff Instruments
- Digital Piano
- Music Genre DVDs

Revised September 2014